

# G Minor Pentatonic Exercises #1

The 1st Melodic Style Position On Banjo

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Exercise 1, measures 1-4. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4 (1), Bb4 (2), D5 (2), E5 (2), G5 (3), Bb4 (3), D5 (3), E5 (3), G5 (4), Bb4 (4), D5 (4), E5 (4), G5 (4). The tablature below shows the corresponding fret numbers: 0-8-5-0 | 6-8-0 | 6-0-5-8 | 0.

Exercise 1, measures 5-7. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G5 (5), Bb5 (5), D6 (5), E6 (5), G6 (6), Bb5 (6), D6 (6), E6 (6), G6 (7), Bb5 (7), D6 (7), E6 (7), G6 (7). The tablature below shows the corresponding fret numbers: 0-8-8-5 | 5-0-0-6 | 6-0-8.

Exercise 1, measures 8-10. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G6 (8), Bb6 (8), D7 (8), E7 (8), G7 (9), Bb6 (9), D7 (9), E7 (9), G7 (10), Bb6 (10), D7 (10), E7 (10), G7 (10). The tablature below shows the corresponding fret numbers: 8-0-0-6 | 6-0-0-5 | 5-8-8-0.

Exercise 1, measures 11-15. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes: G6 (11), Bb6 (11), D7 (11), E7 (11), G6 (12), Bb6 (12), D7 (12), E7 (12), G6 (13), Bb6 (13), D7 (13), E7 (13), G6 (14), Bb6 (14), D7 (14), E7 (14), G6 (15), Bb6 (15), D7 (15), E7 (15). The tablature below shows the corresponding fret numbers: 0-8-5-8-5 | 0-5-6-6 | 6-8-8-6 | 6-0-0-5 | 0-5-8-5-8-0.

Exercise 1, measures 16-19. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes: G6 (16), Bb6 (16), D7 (16), E7 (16), G6 (17), Bb6 (17), D7 (17), E7 (17), G6 (18), Bb6 (18), D7 (18), E7 (18), G6 (19), Bb6 (19), D7 (19), E7 (19). The tablature below shows the corresponding fret numbers: 0-8-5-0 | 8-5-6-0 | 5-6-0-0 | 0-6-8-0.

Exercise 1, measures 20-23. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes: G6 (20), Bb6 (20), D7 (20), E7 (20), G6 (21), Bb6 (21), D7 (21), E7 (21), G6 (22), Bb6 (22), D7 (22), E7 (22), G6 (23), Bb6 (23), D7 (23), E7 (23). The tablature below shows the corresponding fret numbers: 8-6-0-0 | 6-0-5-0 | 6-0-5-8 | 0-5-8-0.

24 25 26  $b_2$

T  
A  
B

27  $b$  28 29

T  
A  
B

30 31  $b$  32  $b$  33

T  
A  
B

34 35  $b$

T  
A  
B